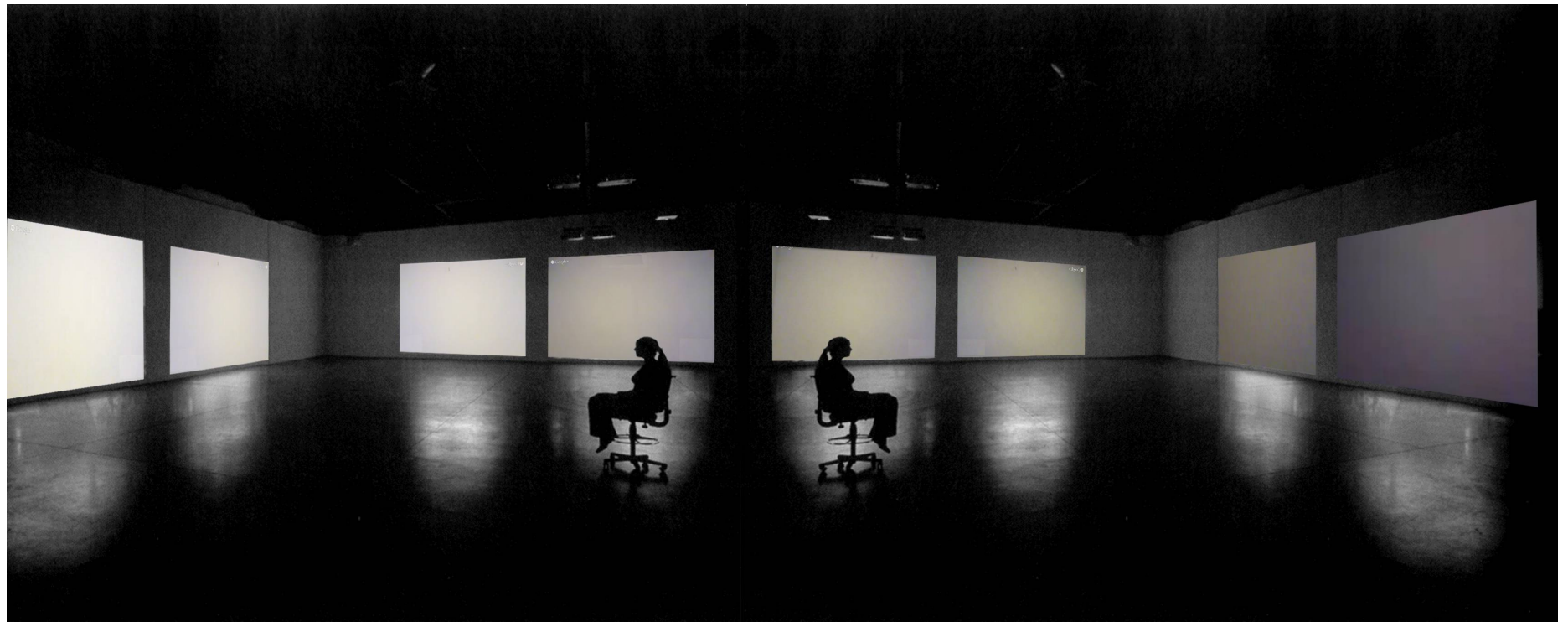


Alessia Armeni



24 Suns -Video installation (Photomontage of trials representation of 8 projections that transmit daylight from 8 different locations)

My subject is light on a wall

I make a portrait of a wall during the time past, then the portrait is hanged on a wall, who has itself the traces of the passage of the time passed on itself.

The work is trace of an ambient, and mutually, it built an ambient.

I catch with the color the different shades that the wall assumes at the passages of light.

In the 24h painting series each works is made in the temporal unit of a 24 h day, I start at midnight and finish at midnight of the day after .

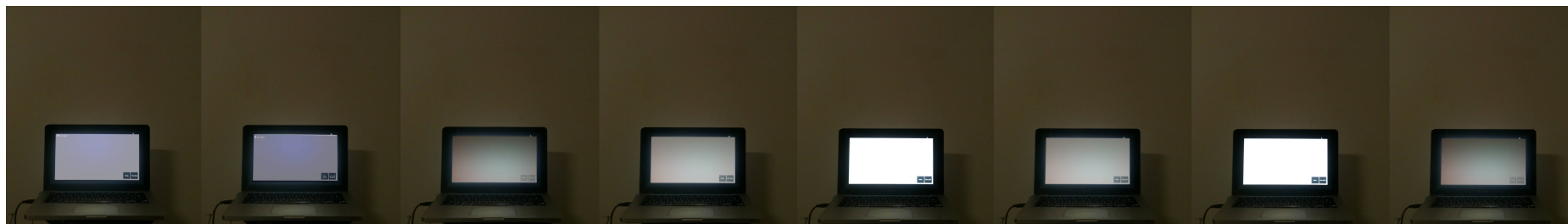
In the series "spaces" my attention is on the corner, first degree of a minimal space configuration, like a natural referral system of the relativity of light, creativity element of concrete and mental space.

In the series "Bianco Vermeer" I take off from the famous paintings everything but the wall, a ready made process to catch the shades of light on the white.

In 24Suns I take the state of the reflected light on a white wall simultaneously in the 24 time zones of the Earth.

In *Wall to Wall* I transfer the glare produced by a monitor in front of a white wall to another monitor which in turn reflects it on the wall of another place.

In *Monitor* the glow of the monitor on the wall becomes painting.



Photomontage of trials for 24 Suns – representation of 8 monitors that transmit daylight from 8 different locations



24hpainting_rome_02/02/10
oil on canvas_150x50 cm



One of 24 Suns, 2014

The webcam receives light from the wall in front, as displayed on the monitor.
Installation inside the space from which the light is transmitted.

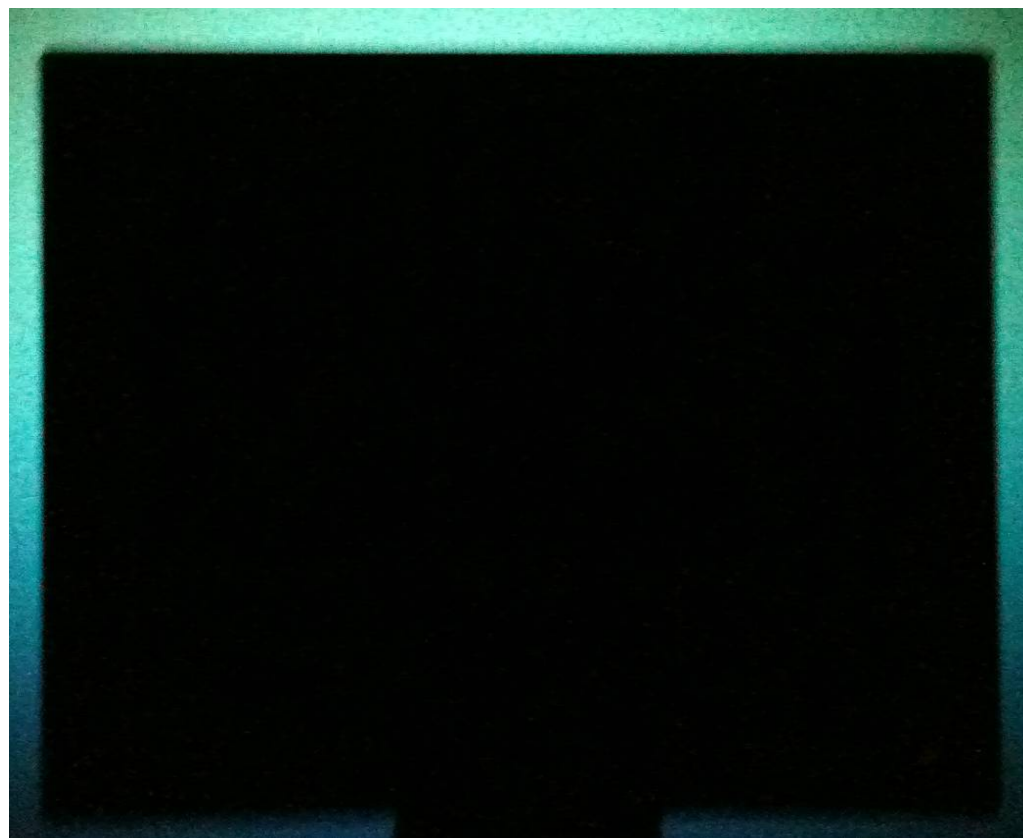


Wall to wall, 2014

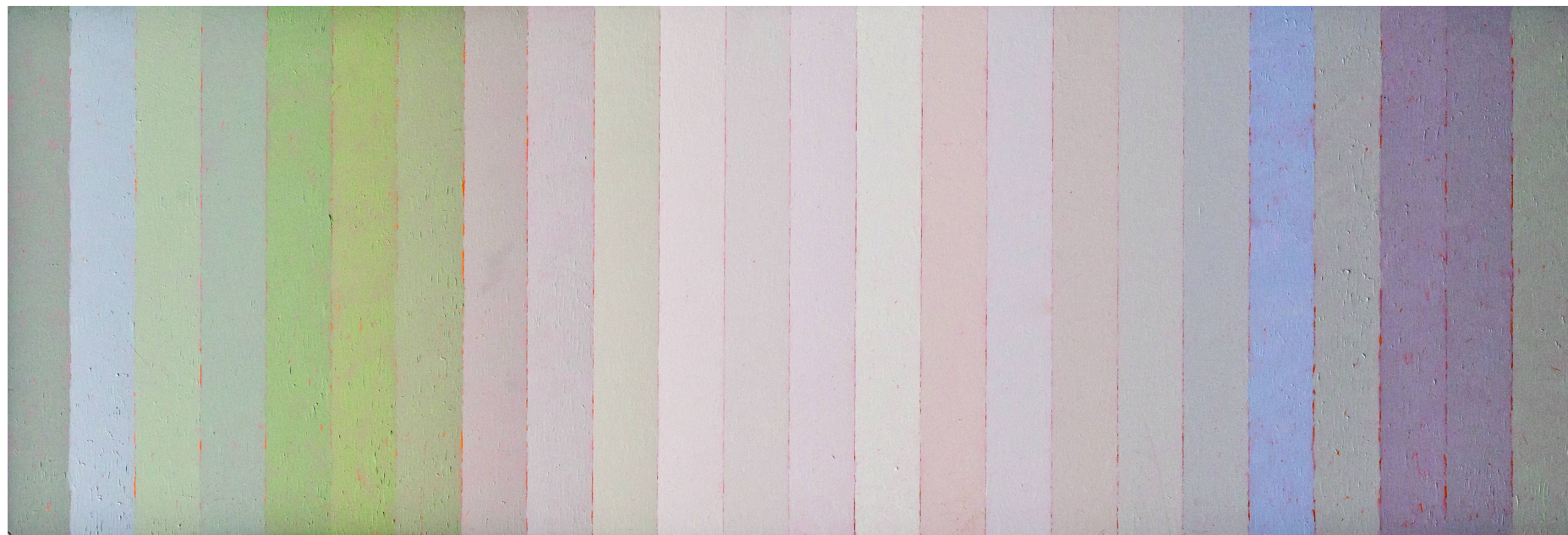
The monitor, remotely connected to a webcam pointed at a wall,
projecting the light it receives onto another wall.



Monitor – White light, 2014
Stampa a getto d'inchiostro montata su alluminio
120x80 cm



Monitor – Blue green light, 2014
Stampa a getto d'inchiostro montata su alluminio
120x80 cm



24h painting_london_03/10/12
oil on canvas, 180x60cm



Bianco Vermeer (Woman reading a letter) 2013, ink print on paper mounted on alluminium, cm 39x46,5



Spaces, 2010-2013
oil on canvas , variable sizes

CV

Solo Show:

- 2013 -*About a Wall*, curated by Enzo De Leonibus, text in the catalogue by Mike Watson, Museo Laboratorio, Città Sant'Angelo (PE), Italy
- 2011 -*Tiempo-Espazio-Luz*, curated by Karen Huber, la 77, Mexico-City, Mexico
- 2009 -*Sogni Urbani II*, curated by Marge Paas, 008 Galerii, Tallinn, Estonia

Group show, workshop and residency :

- 2014 -*Memorias Flotantes*, curated by Karen Huber, Mexico-city
- 2013 -*Sing Sweet Song of Conviction*-Mexico-city, curated by Karen Huber, Mexico-city
 - R.A.T. Residencia por Intercambio*, Mexico-city, Oct-Nov
 - Origin and Geography in the Digital Era*, curated by Alessia Armeni, Istituto Italiano di Cultura, San Francisco
 - Sing Sweet Song of Conviction*-New York- Gallery MG, curated by Lisa Wade, New- York
 - Volubilis*, curated by Lorella Scacco, EffeArte, Milan
- 2012 -*Sing Sweet Song of Conviction* - Berlin- Schau Fenster, curated by Periennial Art, Berlin
 - Interpersonal Stenography: A Materialized Devolution of Love* curated by Jonathan Levin, Arielle Hartman, Kirila Cvetkovska, Annamaria Bittoni, and Kathryn Gillon, John Cabot University, Rome
 - Sing Sweet Song of Conviction-Rome-*, Label 201, curated by Laura Barreca, Rome
 - Trasalimenti*, curated by Gabriele di Pietro, Rocca Calascio, L'Aquila, Italy
 - Sing Sweet Song of Conviction*-London-curated by Lisa Wade, Core@Nolias Gallery, London
- 2011 -Residency at *la 77*, curated by di Karen Huber, September-October, Mexico-City, Mexico
 - Destinazione d'uso*, curated by Daniela Voso, Private Space, Rome
 - All'inizio non era un'isola*, within the project "Cantiere" by Remo Salvadori, Assab One, Milan, Italy
 - Talk so loud*, curated by Antonio Marciano, Museo delle industrie e del lavoro del saronnese, Saronno, (VA), Italy
- 2010 -*Godart*, curated by Enzo De Leonibus, Museo Laboratorio, Città Sant'Angelo (PE), Italy
 - Officine dell'Umbria*, workshop curated by Mara Predicatori, Ex Mattatoio, Trevi (PG), Italy
 - Premiata Officina Trevana*, curated by Maurizio Coccia, Matilde Martinetti, Palazzo Lucarini Contemporary, Trevi (PG), Italy
- 2009 -*Curatology* , within the project di Marco Belfiore, curated by Milovan Farronato Viafarini, Milan, Italy

- Sight*, curated by Enzo De Leonibus, Museo Laboratorio, Città Sant' Angelo (PE), Italy
- Godart*, curated by Enzo De Leonibus, Museo Laboratorio, Città Sant' Angelo (PE), Italy
- Confondere ricordo e desiderio*, curated by Maurizio Coccia, Villa Fabri, Trevi, (PG), Italy
- Adrenalina*, Ex Mercato Ebraico del Pesce, Rome, Italy
- 2008 -*Sitht*, curated by Enzo De Leonibus, Museo Laboratorio, Città Sant' Angelo (PE), Italy
- Godart*, curated by di Enzo De Leonibus, Museo Laboratorio, Città Sant' Angelo (PE), Italy
- 2007 -"*Che cos'è la pittura?*" Workshop by Maria Morganti, within the project Re-Enacted Painting - White Screen, project promoted by Viafarini with the collaboration of Comune di Milano curated by Milovan Farronato, Milan, Italy