



PROFIL PERDU

January 17th, 2015 – February 14th, 2015

Opening Reception on Saturday, January 17th from 6 to 9 pm

549 W 52nd St 8th Fl, New York, New York 10019

Alessia Armeni, Nadia Baram, Marcos Castro, Floria González, Daniel Horowitz, Eugenia Martínez, Adriana Minoliti, Rafael Uriegas, Leslie Sardiñas and Alexis Zambrano

On January the 17th two contemporary art galleries committed to the support of emerging artists, join forces to present a group show of one Italian and nine Latin American artists that live between New York and Mexico City.

The show will take place at Gallery MC in NYC and is curated by Galería Karen Huber with a selection of artists represented by her gallery in Mexico City, as well as others whose work ties to the central theme of "Profil Perdu." Artist from Mexico, Cuba, Argentina, Italy, and New York.

Profil Perdu is a French term for 'lost profile,' the identities of the subjects are not evident, they hide in silhouettes represented by each artist. The exhibit will feature works of Adriana Minoliti, whose figures lose gender identity as their bodies are abstracted by geometrical forms. In Floria Gonzalez's video work, both characters start to lose themselves in time, and time erases memory. Daniel Horowitz seeks to produce what is unrepresentable, designing altered realities with hybrid symbologies sourced from vintage lifestyle magazines and Soviet era encyclopedias. Marcos Castro's engravings are like the end of a sunset on a beach where you can't see much, but the last rays of light.

Alessia Armeni (Rome, Italy) reconciles the process of the light by the human brain, gives us an opportunity to ask how art intervenes so as to give 'meaning' to a life which is otherwise objectified.

Nadia Baram (1981, Mexico) is a photographic artist who explores the restricted aesthetic and narrative possibilities of the image.

Marcos Castro (1981, Mexico) His relationship with images of nature takes the shape of a children's story or a popular tale. Fantastic events occur in his drawings, which take us through as a narrative of a violent and cynical world, where adaptation is necessary but

Floria González (1980, Mexico) Her production focuses on photography and video, and investigates the dark side and the light side of every decision we make in life.

Daniel Horowitz (1978, New York) His works are graphic interventions into found media and imagery, sourced from vintage lifestyle advertising, history books and encyclopedias. The resulting collages and paintings subvert and distort the original source materials to produce new hybrids often fantastical, violent, and impertinent.

Eugenia Martínez (1976, Mexico) For the last decade, her work as a painter, consists mostly of Mexican portraits from the colonial era to the 1960's enhanced with metaphoric texts.

Adriana Minoliti (1980, Argentina) is interested in the eroticism and geometry manifested through painting and installation. Her recent work has largely referenced the human body and gender conditions; abstract and geometrical representations of bodies are made with diverse materials such as paint, sand, plaster, wood, fake fruits and shampoo, and more traditional oil paints.

Rafael Uriegas (1982, Mexico) The appropriation and critical review of his work is the product of various pictorial trends such as Fauvism, naive painting and hard edge painting, and are heavily laden parody and humor, which represent a demystification of contemporary painting.

Leslie Sardinias (1974, Cuba) His works, which rest in poetic evocations, are in part inspired by Asian animation.

Alexis Zambrano's (México) process consists of collaging images from auction house catalogues and juxtaposing them in old world European salons, the artist then paints his unique vision of collections that otherwise could never be enjoyed.

About:

Galería Karen Huber, committed with the production of curatorial projects by promoting young artists with promising careers.

MC is a multicultural interdisciplinary art gallery committed to the research, production, presentation and interpretation of contemporary art. The gallery supports emerging artists and explores ideas at the junction of arts, performance, and architecture.

For further information or images please contact info@karen-huber.com